**Dr. Nicholas Wyatt**

**Academic Research & Professional Practice Curriculum Vitae**

**Qualifications:**

**2015 PhD**. (Fine art- practice-based) Loughborough University School of the Arts.

**1984** **B.A. Hons**. Degree Fine Art, Central St. Martin’s School of Art London

**Research**

**Publications:**

**2015** *The Christian Image and Contemporary British Painting* *(the communication of meaning and experience in religious paintings)* (Doctoral Thesis) Loughborough University Institutional Repository. <https://dspace.lboro.ac.uk/2134/17679>

**2010** *Capitalism and the Symptom* *of the Sublime* 2010 published in *Revisions* online journal and Google Scholar. Loughborough University Institutional Repository

<https://dspace.lboro.ac.uk/2134/8242>

**Conference Papers**:

**2011** *Iconoclasm and Enchantment* delivered at Subversive Beauty conference, Loughborough University June 2011 <http://www.aah.org.uk/students/news/506>

**2010** ‘*Redeeming Images* at ‘Contemplations of the Spiritual in Contemporary Art’ (Liverpool Anglican Cathedral) Dec. 2010

**2010** ‘Art &Tradition’ at the ‘New Voices’ Association of Art Historians student conference, Barber Institute of Fine Arts (University of Birmingham) Nov.2010

<https://www.h-net.org/announce/show.cgi?ID=179783>

**2010** *Capitalism and the Symptom of the Sublime* originally delivered as a conference paper at the *Re-visions* conference, Loughborough University School of the Arts, July 2010.<https://dspace.lboro.ac.uk/2134/8242>

**Professional Practice**

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| 1984 | B.A. Hons. Fine Art (Painting), Central School of Art, London. |
| 2015 | PhD. Fine Art. Loughborough University |
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| **SOLO EXHIBITIONS**  2017 *Angels &The City*, (with Petra van Harte) Cubitt (Salon#10), London  2014 Loughborough University School of the Arts (Doctoral Exhibition)  2005 *Showcase* *n*l window project, Amsterdam, Netherlands | |
| 2003  2000 | *Nicholas Wyatt, Kees Barten, Henriette t’Hoog*, Galerie de Rijk, Den Haag  *The Sublime* Azul Galerie, The Hague, Netherlands. |
| 1996 | *Residency Artist exhibition*, Ateliers Hoherweg, Dusseldorf, Germany. |
| 1991 | *Hearts Desire*, Knapp Gallery, Regent’s College, London. |
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| 2017  2017  2017  2016  2016  2016  2013  2010  2008  2008  2007  2007  2006 | **SELECTED GROUP EXHIBITIONS (**co-exhibitors in red)    *Angels & The City*. (with Petra van Harte) Cubitt Salon #10, London  *Reflection & Transformation,* Merton Arts Space, Merton Arts Festival  *CCR Golden Jubilee,* Basilica Santa Anastasia al Palatino, Rome  *Lost and Found.* St. Mark’s Church Wimbledon & Merton Arts Space  *It’s Your Birthday.* Cubitt 25th Anniversary. Darbyshire, London  *Killer Klowns Charity Auction,* Cubitt, London  *Research as Practice*. Beaconsfield Gallery, London  *Icons,* St. Botolph’s Church, Aldgate, London  *White Nave* (The Drawing is in three places) curated by Peter Fillingham  *True Romance*, Galerie Anton, (U.Esser & K. Chaoui) The Hague,  *St.Josephs Hospice Auction*, Spitalfields Church, London  *After the Endgame - New Abstraction* RC de Ruimte, Amsterdam (co-curated with Henriette van t’Hoog) (Esser, Kolata, van Harte.)  Group exhibition, Associated Newspapers, London |
| 2006  2005 | *Quantum vis*, R.C. de Ruimte, Amsterdam.  Cubitt Auction, RIBA, Frieze Art Fair, London |
| 2005 | Showcase nl., Amsterdam, Netherlands. |
| 2004 | De Rijk Gallery, The Hague (Gallery artists) |
| 2003 | De Rijk Gallery The Hague (Summer group show) |
| 2003 | *‘Returning Night’* (Lilo No. 6), Gasworks, London  (Shonibare, Rolph, Richardson et al) |
| 2003 | De Rijk Galerie, The Hague, Netherlands. |
|  | (with Kees Barten & Henriette van t’Hoog). |
| 2002 | ‘*Lonely this Christmas’*, James Windsor Art, London. (G.Shaw et al) |
| 2001 | Azul Galerie, The Hague, Netherlands. |
| 2000  2000 | Francis Iles Gallery,The Affordable Art Fair, London  Azul Galerie, The Hague, Netherlands. |
| 2000 | ‘*The Wreck of Hope’*, The Nunnery, London. (co-curated with Simon Morley and Edwatd Chell) ( Dean,Thorpe, Neudecker, Morley et al) |
| 1999 | ‘*Where do you want to go today*?’,Cubitt Gallery, London. |
|  | (with Petra van Harte & Gough Quinn). |
| 1999  1999 | Gasworks Auction, Gasworks Gallery, London  ‘*Singing Creation’s Praise’*, St. Pancras Church, London. |
| 1998  1998 | Cubitt Auction, Cubitt, London  Westminster Cathedral, London. (Society of Catholic Artists). |
| 1998 | ‘*The Bible of Networking’*, Sali Gia Gallery, London. |
| 1997 | ‘*Sconfinamenti’*, Academia Italiana, London.(curator & exhibitor with Lorena Sireno) (Sireno, Bick, Rhodes, Lewis, Gennai, Baj et. al) |
| 1996 | ‘*Grosse Kunst Austellung’*, Museum Kunstpalast, Dusseldorf, |
| 1996 | ‘*The Question of Scale’*, Arnolfini, Bristol. (Doig, Beattie, Thompson, Allen, Dougall, Jackson, Fortnum, Bonham-Carter Rosa Lee, Rogers..) |
| 1995 | ‘*Sconfinamenti’,* Arsenale Mediceo, Commune di Pisa, Italy .(curator & exhibitor with Lorena Sireno) (Bai, Bick, Gennai ,Lewis, Rhodes, Sireno,Soriato, Sturtivant, Wyatt) |
| 1995 | ‘*The Question of Scale’*, Winchester Gallery & Southern Arts Touring |
|  | (Gosport Museum, Hants; Evreham Gallery, Bucks & Bedales School,  Curated by Vanessa Jackson. Research: Prof. Rebecca Fortnum |
| 1995  1994  1993  1993  1993  1993  1992  1985  1993  1995  1997  2000  2007  1994  1996  1997  2005  2016  2015  2011  2010  2010  2007  2006  2003  2000  2000  2000  2000  2000  2000  1998  1996  1996  1996  1995  1995  1993  1993  1993  1992  2011  2010  2010  2010 | *Cubitt Tombola* Auction, Cubitt, London.  ‘*Blue Sky’*, Tricycle Gallery, London.   |  | | --- | | ‘*Crosscurrents*’ ,Union Quartair, The Hague, Netherlands.(co-curated with Petra van Harte) | | ‘*Crosscurrents’*,Centrum Beeldende Kunst, Rotterdam, | | ‘*Homebase’*, Cubitt Gallery, London. | | ‘*Cubitt Artists’*, Eagle Gallery & Emma Hill Fine Art, London. | | ‘*Between Geometry & Gesture’*, Figure of Eight Gallery, London.  (Mullen, Lewis Rhodes, Daykin)  *Three Painters*, Vortex Gallery, Vortex Bar, London(Leeson, Mullen)  **CURATORIAL PRACTICE**  *Crosscurrents,* Centrum Beeldende Kunst, Rotterdam; Union Quartair, Den Haag & Cubitt, London (Funded). (Curated with Petra van Harte)  *Sconfinamenti*. Arsenale Mediceo, Pisa (British Council funded & Commune di Pisa) (Curated with Lorena Sireno & Petra van Harte) | | *Sconfinamenti.* Accademia Italiana, London. (funding: British Council, Commune di Pisa, Accademia Italiana, Jenny Hall.(Curated with Lorena Sireno, Petra van Harte and Dr. Rosa Maria Letts)*The Wreck of Hope*. The Nunnery, London (Funded). (Curated with Simon Morley & Edward Chell)*After the Endgame: New Abstraction*. R.C, de Ruimte, Amsterdam, Netherlands (Funded). (Curated with Henriette van t’Hoog) | |  | | **RESIDENCIES** Atelier im Bahnhof, Bonn, Germany | | Ateliers Hoherweg, Dusseldorf, Germany | | Ateliers, Hammerstraat, Dusseldorf, Germany | | Ateliers, Nassaukade, Amsterdam, Netherlands | |  | |  | |  | |  | |  | |  | | PUBLICATIONS, FILMS & BIBLIOGRAPHY (P. denotes published writing by artist)   *Cubitt 25Years: An Artist Led History. Film by Morgan Quaintance.*  *Premier ICA, London*  *The Christian Image and Contemporary British Painting* (the communication of meaning and experience in religious paintings) Loughborough University Institutional Repository and British Library [**https://dspace.lboro.ac.uk/2134/17679**](https://dspace.lboro.ac.uk/2134/17679)(P)  *Iconoclasm and Enchantment* Subversive Beauty. Association of Art Historians (conference proceedings)  *Redeeming Images*. New Voices Association of Art Historians (conference proceedings)  *Capitalism and the Symptom of the Sublime. Publisher Re-Visions* & School of the Arts, Loughborough University (Journal paper)(P)  [**https://dspace.lboro.ac.uk/2134/8242**](https://dspace.lboro.ac.uk/2134/8242) | | *After the Endgame – New Abstraction* (Film short by Petra van Harte) | | *Hoherweg 271* (*A Decade of Residencies)* (Catalogue.)  Galerie de Rijk *Nicholas Wyatt* (Film short by Petra van Harte) | | Michael Wilson ‘*The Wreck of Hope’* Art Monthly (May 2000) Review | | Stuart Croft ‘*The Wreck of Hope* Artists Newsletter (May 2000) Review | | Jonathan Jones ‘*The Wreck of Hope’* The Guardian (23/3/2000) Review | | Simon Morley ‘*The Wreck of Hope’* Contemporary Visual Arts  Number 28 (Article) | | Neal Brown ‘*The Wreck of Hope’* Independent on Sunday (26/3/00)  Review | | Izi Glover ‘*The Wreck of Hope’* Time Out (29/3/00) Review | | Simon Morley ‘*The Friedrich Factor’*, Contemporary Visual Arts No.19 (Summer 1998) (Article) | | ‘*Grosse Kunst Austellung’* Kunstpalast Museum Dusseldorf (Cat.) ) | | *Life/Live*. Exhibition Catalogue. Musee d’Art Moderne de la Ville de Paris.  John McEwan. Daily Telegraph ‘*A Question of Scale’* (Feb 96) Review | | ‘*Sconfinamenti*’ Commune di Pisa. Exhibition catalogue. Text Antonella Capitanio | | ‘*A Question of Scale’* Arnolfini, Bristol, Winchester Gallery & Southern Arts Touring (catalogue). Text: Prof. Rebecca Fortnum | | David Batchelor Time Out *Crosscurrents* Cubitt Gallery London  Haagse Courant ‘*Crosscurrents’,* Union Quartair, Den Haag  Rotterdam Dagsblad *Crosscurrents*, CBK Rotterdam  David Rhodes *Between Anamnesis & Future Pending-Recent Paintings* by *Nicholas Wyatt* (Essay) | |  | |  | | |  | | --- | | **CONFERENCE PAPERS** *Iconoclasm & Enchantment* (Subversive Beauty conference) Loughborough University  *Redeeming Images:* New Voices conference. Barber Institute of Fine Arts  *Redeeming Images:* Conference-Contemplations of the Spiritual in Contemporary Art, Liverpool Anglican Cathedral |   *Capitalism and the Symptom of the Sublime*, Re-visions Conference Loughborough University School of the Arts | |  | | **COLLECTIONS** | |
| |  |  | | --- | --- | | CCR Collection, The Vatican, Rome, Stadt Sparkasse Bank,Dusseldorf,  Karsten Schubert, London and Private collections UK, Netherlands  and Germany | | |  | | | **Teaching Experience**  **Higher Education**  Bath Spa University Visiting Lecturer  Loughborough University School of the Arts. PhD. candidate teaching  **Further Education/Adult Education**.  Adult Education Teaching in Subjects of Fine Art and Art History  Private Tuition in above subjects. | | | **Professional memberships**  Association of Art Historians (member)  Cubitt Artists. (Public Programmes Committee)  Designer and Artists Copyright Society  Professional Legal Qualification. Accredited Legal Representative | | |  | | |  | | | | |
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