**Dr. Nicholas Wyatt**

**Academic Research & Professional Practice Curriculum Vitae**

**Qualifications:**

**2015 PhD**. (Fine art- practice-based) Loughborough University School of the Arts.

**1984** **B.A. Hons**. Degree Fine Art, Central St. Martin’s School of Art London

**Research**

**Publications:**

**2015** *The Christian Image and Contemporary British Painting* *(the communication of meaning and experience in religious paintings)* (Doctoral Thesis) Loughborough University Institutional Repository. <https://dspace.lboro.ac.uk/2134/17679>

**2010** *Capitalism and the Symptom* *of the Sublime* 2010 published in *Revisions* online journal and Google Scholar. Loughborough University Institutional Repository

<https://dspace.lboro.ac.uk/2134/8242>

**Conference Papers**:

**2011** *Iconoclasm and Enchantment* delivered at Subversive Beauty conference, Loughborough University June 2011 <http://www.aah.org.uk/students/news/506>

**2010** ‘*Redeeming Images* at ‘Contemplations of the Spiritual in Contemporary Art’ (Liverpool Anglican Cathedral) Dec. 2010

**2010** ‘Art &Tradition’ at the ‘New Voices’ Association of Art Historians student conference, Barber Institute of Fine Arts (University of Birmingham) Nov.2010

<https://www.h-net.org/announce/show.cgi?ID=179783>

**2010** *Capitalism and the Symptom of the Sublime* originally delivered as a conference paper at the *Re-visions* conference, Loughborough University School of the Arts, July 2010.<https://dspace.lboro.ac.uk/2134/8242>

**Professional Practice**

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| 1984 |  B.A. Hons. Fine Art (Painting), Central School of Art, London.  |
| 2015 |  PhD. Fine Art. Loughborough University  |
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|  **SOLO EXHIBITIONS**2017 *Angels &The City*, (with Petra van Harte) Cubitt (Salon#10), London 2014 Loughborough University School of the Arts (Doctoral Exhibition)2005 *Showcase* *n*l window project, Amsterdam, Netherlands |
| 20032000 |  *Nicholas Wyatt, Kees Barten, Henriette t’Hoog*, Galerie de Rijk, Den Haag *The Sublime* Azul Galerie, The Hague, Netherlands. |
| 1996 |  *Residency Artist exhibition*, Ateliers Hoherweg, Dusseldorf, Germany. |
| 1991 |  *Hearts Desire*, Knapp Gallery, Regent’s College, London. |
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| 20172017 2017 2016201620162013201020082008200720072006  |  **SELECTED GROUP EXHIBITIONS (**co-exhibitors in red)  *Angels & The City*. (with Petra van Harte) Cubitt Salon #10, London*Reflection & Transformation,* Merton Arts Space, Merton Arts Festival *CCR Golden Jubilee,* Basilica Santa Anastasia al Palatino, Rome*Lost and Found.* St. Mark’s Church Wimbledon & Merton Arts Space *It’s Your Birthday.* Cubitt 25th Anniversary. Darbyshire, London *Killer Klowns Charity Auction,* Cubitt, London *Research as Practice*. Beaconsfield Gallery, London *Icons,* St. Botolph’s Church, Aldgate, London*White Nave* (The Drawing is in three places) curated by Peter Fillingham *True Romance*, Galerie Anton, (U.Esser & K. Chaoui) The Hague,  *St.Josephs Hospice Auction*, Spitalfields Church, London *After the Endgame - New Abstraction* RC de Ruimte, Amsterdam (co-curated with Henriette van t’Hoog) (Esser, Kolata, van Harte.) Group exhibition, Associated Newspapers, London  |
| 20062005 |  *Quantum vis*, R.C. de Ruimte, Amsterdam. Cubitt Auction, RIBA, Frieze Art Fair, London  |
| 2005 |  Showcase nl., Amsterdam, Netherlands. |
| 2004 |  De Rijk Gallery, The Hague (Gallery artists) |
| 2003  |  De Rijk Gallery The Hague (Summer group show) |
| 2003 |  *‘Returning Night’* (Lilo No. 6), Gasworks, London (Shonibare, Rolph, Richardson et al) |
| 2003 |  De Rijk Galerie, The Hague, Netherlands. |
|  |  (with Kees Barten & Henriette van t’Hoog).  |
| 2002 |  ‘*Lonely this Christmas’*, James Windsor Art, London. (G.Shaw et al) |
| 2001 |  Azul Galerie, The Hague, Netherlands. |
| 20002000 |  Francis Iles Gallery,The Affordable Art Fair, London Azul Galerie, The Hague, Netherlands. |
| 2000 |  ‘*The Wreck of Hope’*, The Nunnery, London. (co-curated with Simon Morley and Edwatd Chell) ( Dean,Thorpe, Neudecker, Morley et al) |
| 1999 |  ‘*Where do you want to go today*?’,Cubitt Gallery, London.  |
|  |  (with Petra van Harte & Gough Quinn). |
| 19991999 |  Gasworks Auction, Gasworks Gallery, London ‘*Singing Creation’s Praise’*, St. Pancras Church, London. |
| 19981998 |  Cubitt Auction, Cubitt, London Westminster Cathedral, London. (Society of Catholic Artists). |
| 1998 |  ‘*The Bible of Networking’*, Sali Gia Gallery, London.  |
| 1997 |  ‘*Sconfinamenti’*, Academia Italiana, London.(curator & exhibitor with Lorena Sireno) (Sireno, Bick, Rhodes, Lewis, Gennai, Baj et. al)  |
| 1996 |  ‘*Grosse Kunst Austellung’*, Museum Kunstpalast, Dusseldorf,  |
| 1996 |  ‘*The Question of Scale’*, Arnolfini, Bristol. (Doig, Beattie, Thompson, Allen, Dougall, Jackson, Fortnum, Bonham-Carter Rosa Lee, Rogers..)  |
| 1995 |  ‘*Sconfinamenti’,* Arsenale Mediceo, Commune di Pisa, Italy .(curator & exhibitor with Lorena Sireno) (Bai, Bick, Gennai ,Lewis, Rhodes, Sireno,Soriato, Sturtivant, Wyatt) |
| 1995 |  ‘*The Question of Scale’*, Winchester Gallery & Southern Arts Touring |
|  |  (Gosport Museum, Hants; Evreham Gallery, Bucks & Bedales School, Curated by Vanessa Jackson. Research: Prof. Rebecca Fortnum  |
| 199519941993199319931993199219851993199519972000200719941996199720052016201520112010201020072006200320002000200020002000200019981996199619961995199519931993199319922011201020102010 |  *Cubitt Tombola* Auction, Cubitt, London.  ‘*Blue Sky’*, Tricycle Gallery, London.

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|  ‘*Crosscurrents*’ ,Union Quartair, The Hague, Netherlands.(co-curated with Petra van Harte) |
|  ‘*Crosscurrents’*,Centrum Beeldende Kunst, Rotterdam,  |
|  ‘*Homebase’*, Cubitt Gallery, London. |
|  ‘*Cubitt Artists’*, Eagle Gallery & Emma Hill Fine Art, London. |
|  ‘*Between Geometry & Gesture’*, Figure of Eight Gallery, London. (Mullen, Lewis Rhodes, Daykin)*Three Painters*, Vortex Gallery, Vortex Bar, London(Leeson, Mullen)**CURATORIAL PRACTICE***Crosscurrents,* Centrum Beeldende Kunst, Rotterdam; Union Quartair, Den Haag & Cubitt, London (Funded). (Curated with Petra van Harte)*Sconfinamenti*. Arsenale Mediceo, Pisa (British Council funded & Commune di Pisa) (Curated with Lorena Sireno & Petra van Harte) |
| *Sconfinamenti.* Accademia Italiana, London. (funding: British Council, Commune di Pisa, Accademia Italiana, Jenny Hall.(Curated with Lorena Sireno, Petra van Harte and Dr. Rosa Maria Letts)*The Wreck of Hope*. The Nunnery, London (Funded). (Curated with Simon Morley & Edward Chell) *After the Endgame: New Abstraction*. R.C, de Ruimte, Amsterdam, Netherlands (Funded). (Curated with Henriette van t’Hoog) |
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| **RESIDENCIES** Atelier im Bahnhof, Bonn, Germany |
|  Ateliers Hoherweg, Dusseldorf, Germany |
|  Ateliers, Hammerstraat, Dusseldorf, Germany |
|  Ateliers, Nassaukade, Amsterdam, Netherlands |
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| PUBLICATIONS, FILMS & BIBLIOGRAPHY (P. denotes published writing by artist)*Cubitt 25Years: An Artist Led History. Film by Morgan Quaintance.* *Premier ICA, London**The Christian Image and Contemporary British Painting* (the communication of meaning and experience in religious paintings) Loughborough University Institutional Repository and British Library [**https://dspace.lboro.ac.uk/2134/17679**](https://dspace.lboro.ac.uk/2134/17679)(P)*Iconoclasm and Enchantment* Subversive Beauty. Association of Art Historians (conference proceedings)*Redeeming Images*. New Voices Association of Art Historians (conference proceedings)*Capitalism and the Symptom of the Sublime. Publisher Re-Visions* & School of the Arts, Loughborough University (Journal paper)(P)[**https://dspace.lboro.ac.uk/2134/8242**](https://dspace.lboro.ac.uk/2134/8242) |
|  *After the Endgame – New Abstraction* (Film short by Petra van Harte) |
|  *Hoherweg 271* (*A Decade of Residencies)* (Catalogue.) Galerie de Rijk *Nicholas Wyatt* (Film short by Petra van Harte) |
|  Michael Wilson ‘*The Wreck of Hope’* Art Monthly (May 2000) Review |
|  Stuart Croft ‘*The Wreck of Hope* Artists Newsletter (May 2000) Review |
|  Jonathan Jones ‘*The Wreck of Hope’* The Guardian (23/3/2000) Review |
|  Simon Morley ‘*The Wreck of Hope’* Contemporary Visual ArtsNumber 28 (Article) |
|  Neal Brown ‘*The Wreck of Hope’* Independent on Sunday (26/3/00)  Review |
| Izi Glover ‘*The Wreck of Hope’* Time Out (29/3/00) Review  |
| Simon Morley ‘*The Friedrich Factor’*, Contemporary Visual Arts No.19 (Summer 1998) (Article) |
| ‘*Grosse Kunst Austellung’* Kunstpalast Museum Dusseldorf (Cat.) ) |
|  *Life/Live*. Exhibition Catalogue. Musee d’Art Moderne de la Ville de Paris.John McEwan. Daily Telegraph ‘*A Question of Scale’* (Feb 96) Review |
|  ‘*Sconfinamenti*’ Commune di Pisa. Exhibition catalogue. Text Antonella Capitanio  |
|  ‘*A Question of Scale’* Arnolfini, Bristol, Winchester Gallery & Southern Arts Touring (catalogue). Text: Prof. Rebecca Fortnum |
|  David Batchelor Time Out *Crosscurrents* Cubitt Gallery London Haagse Courant ‘*Crosscurrents’,* Union Quartair, Den Haag Rotterdam Dagsblad *Crosscurrents*, CBK RotterdamDavid Rhodes *Between Anamnesis & Future Pending-Recent Paintings* by *Nicholas Wyatt* (Essay) |
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| **CONFERENCE PAPERS***Iconoclasm & Enchantment* (Subversive Beauty conference) Loughborough University*Redeeming Images:* New Voices conference. Barber Institute of Fine Arts*Redeeming Images:* Conference-Contemplations of the Spiritual in Contemporary Art, Liverpool Anglican Cathedral |

 *Capitalism and the Symptom of the Sublime*, Re-visions Conference Loughborough University School of the Arts |
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| **COLLECTIONS** |

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| CCR Collection, The Vatican, Rome, Stadt Sparkasse Bank,Dusseldorf, Karsten Schubert, London and Private collections UK, Netherlands  and Germany |
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|  **Teaching Experience** **Higher Education**  Bath Spa University Visiting Lecturer  Loughborough University School of the Arts. PhD. candidate teaching  **Further Education/Adult Education**.  Adult Education Teaching in Subjects of Fine Art and Art History Private Tuition in above subjects. |
|  **Professional memberships** Association of Art Historians (member) Cubitt Artists. (Public Programmes Committee) Designer and Artists Copyright Society Professional Legal Qualification. Accredited Legal Representative  |
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